

Courageous and even difficult was the role that Valentina Ciardelli carved out for herself, who also hit the mark on the choice of songs: a varied course, where not only her interpretative skills shone, but also her ability as a transcriber.

Librarsi.net

# Solo Double bass recital

## Notes from Undersound

A unique recital which will take you on a journey through 300 years of original and revised music on the double bass, the synthesizer of string instruments. The warmth and endless timbral possibilities of this instrument will introduce you to new musical experience and also rediscover classical and contemporary music in another key. An unmissable experience that will make you fall in love with this incredible instrument.

### Repertoire

Zen Meditation

Minuetti I - II

Piano Sonata No.8, Op.13, "Pathétique"

Beethoven

II - Adagio Cantabile

Intermezzo da "Cavalleria Rusticana"

Bricks Nr. 1

Motiv

West side story - Cha- Cha

Elegía para Contrabajo solo

Contrabajando

Igor II

Aria - What Shall I do ?

II - Questi cazzi di Bicordo

V. S. Ciardelli

J.S. Bach

L. Van

P. Mascagni

V. S. Ciardelli

E. Tabakov

L. Bernstein

A. Martin

A. Piazzolla

V. S. Ciardelli

H. Purcell

V. S. Ciardelli



**Costs:** contact [walkirium@gmail.com](mailto:walkirium@gmail.com)

Ph: Barbara Cardini/ Villa Bertelli

# How I met Puccini®

## Instrumental exploration into the fascinating world of Giacomo Puccini

Musical, soundtracks, pop singles. What if I told you that they all are Giacomo Puccini's children? You'll discover all these connection in How I met Puccini® repertoire.

On the 100th anniversary of Puccini's death, this project offers an innovative performance experience that has already proven its success in european concert halls (such as Teatro La Fenice in Venezia or Teatro Argentina in Roma) and with a fantastic US debut at the International Society of Bassists in June 2023. An unique occasion to appreciate Puccini's great lyricism and ability to create descriptive themes in a minimalist way. The chamber duo combination highlight the connections with the musical genres of the 19th and 20th century and classical contemporary music.



How I met Puccini® in Teatro La Fenice, may 2022

How I met Puccini® is a multidisciplinary project conceived by Valentina Ciardelli during the second lockdown as a series of videos on Youtube, which thanks to the excellent achievements in its two and a half years of life, has become a registered trademark that guarantees quality and innovation of the Puccini repertoire in an instrumental key and in transversal artistic ambitions such as theatre and illustration. This success brought the project to the attention of over 38 national and international sponsors such as the Puccini Foundation, the Agnelli Foundation, the Asia house in London, the Carne Trust and the Cucinelli foundation.

**Double bass:** Valentina Ciardelli  
**Harp:** Anna Astesano **or piano:** Nick Weiser

Repertoire (1h 30 minutes circa)

Una Femmina con la Corona in testa!  
Fantasia per contrabbasso e pianoforte sui temi di Turandot  
Che puoi Farmi? Non Ti Temo  
Fantasia per Contrabbasso e pianoforte sui temi di Fanciulla del West

V. Ciardelli/ G. Puccini

V. Ciardelli/ G. Puccini

Or

Sui Cieli Bigi  
Fantasia per contrabbasso e arpa sui temi di Boheme  
Butterfly Effect, le melodie Giapponesi attraversano le mura di Lucca  
Fantasia per contrabbasso e arpa sui temi dell' opera Madama Butterfly

V. Ciardelli/ G. Puccini

V. Ciardelli/ G. Puccini

**Target Audience:** New generations, opera lovers, soundtrack and videogames fans, musical and pop music audience.

**Mood:** Spooky, mysterious, cynical, irreverent, nostalgic, theatrical, romantic

**Audio sample:** [https://www.youtube.com/watch?v=N8tB5Q8nb\\_0&t=1046s](https://www.youtube.com/watch?v=N8tB5Q8nb_0&t=1046s)

**Costs:**

Contact [walkirium@gmail.com](mailto:walkirium@gmail.com)

commissioned by



# “Zen, Animè and the art of bow”

## Orient in concert

**Oro - Huángjīn** is the core composition of this program, which is unique and combines a traditional Chinese instrument such as the Guqin with Western ones. In September 2022, Museum of Oriental Art in Turin (**MAO**) **commissioned this piece to Valentina Ciardelli** that was dedicated to the Buddha alla decima exhibition. The composition was scored by Valentina Ciardelli as a trio for harp, double bass and Guqin, an ancient instrument from the Chinese tradition originally used to accompany individual meditation.

This suite created a program that combines not only philosophical-religious inspiration but also the subject of exoticism that has, since the 19th century, fascinated and inspired western artists. The program features a composition, dedicated precisely to the harp and double bass duo of Valentina Ciardelli, by the well-known Japanese composer **Yoshihisa Hirano** (author of some of the most significant pages in the soundtracks of Animè and video games such as Death Note and Final Fantasy) and a synaesthetic suite by Ciardelli herself that explores the darker and more macabre side of Japanese legends.

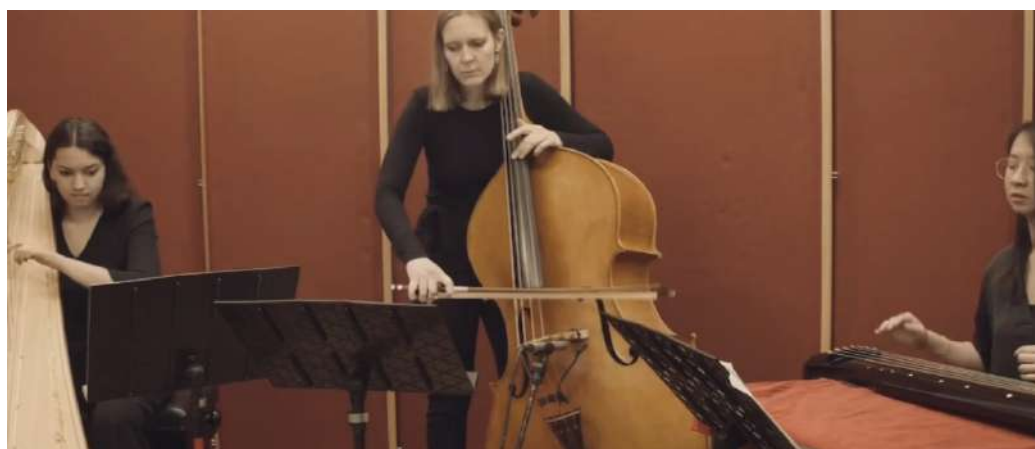
### Repertoire (1 h circa)

<b>Randori Suite per arpa e contrabbasso</b>	V. Ciardelli
<b>Oro – Huángjīn</b>	V. Ciardelli
Suite ascetica per guqin, contrabbasso e arpa 2023 Commissione del Museo di Arte Orientale di Torino (MAO)	
<b>Elegy for Harp and Double bass</b>	Y. Hirano

**Target Audience:** New generation, Classical/contemporary music fans,  
Rock and pop audience, world music, sound track, cartoon and video games lovers

**Mood:** mysterious, meditative, happy, fun

**Audio sample:** <https://youtu.be/FIUcDNIwpxM>



**Valentina Ciardelli** - Composition/ Double bass

**Anna Astesano** - Harp

**陳昭蓉 Chiu Yung Chan** - Guqin

**Costs and need:**

contact [walkiriume@gmail.com](mailto:walkiriume@gmail.com)

# Absolutely free

Tribute to the genius of Frank Zappa,  
David Bowie and their connection  
with contemporary classical music



## **DUO:**

Double bass: Valentina Ciardelli  
Piano: Nick Weiser

## **TRIO:**

Double bass: Valentina Ciardelli  
Violin: Anais Drago  
Piano: Nick Weiser

**Target Audience:** New generation,  
Classical/contemporary music fans, Rock  
and pop audience

**Mood:** Spooky, mysterious, cynical,  
irreverent

**Audio sample:** [https://  
www.youtube.com/watch?  
v=8kq7ASXj6Ms](https://www.youtube.com/watch?v=8kq7ASXj6Ms)

Frank Zappa was an innovator, an irreverent and a true musician who was able to cross genres without losing his own identity. The duo/trio repertoire proposal is a tribute to irreverence in music, to not being satisfied by the rules, to always looking beyond and deviating from the norm, in the deepest and rawest vision of the life and art in a Zappa way. An acoustic band that makes the most avid listeners jump out of their chairs as well as newcomers used to Wolfgang Amadeus Mozart or Alessandro Scarlatti. In fact, the repertoire includes classical forays from Zappa's studio heritage that forged his sound and musical mind, such as Igor Stravinsky.

## **Repertoire**

**Sofa N.2**

**Moggio**

**Amore Brutto Figghio di Puttana**

**Tengo una Minchia Tanta**

F.Zappa / Arr. V. Ciardelli

F.Zappa/ Arr. A. Drago

A. Scarlatti/ Arr. V. Ciardelli

F.Zappa/ Arr. A. Drago

**Difficile Lectum**

**The Dangerous Kitchen**

**Baby Snakes**

**De Teum - praise to ( Land) - Lord**

W. A. Mozart

F.Zappa/ Drago

F.Zappa / Arr. V. Ciardelli

V. Ciardelli

**The planet of The Baritone Women Cletus Awreetus**

**Sonata in F maggiore/ Pulcinella**

**Cletus Awreetus Awrightus**

**Your Mouth**

F.Zappa/ Arr. A. Drago

I. Stravinsky / Pergolesi arr. V.S. Ciardelli

F.Zappa / Arr. V. Ciardelli

F.Zappa / Arr. V. Ciardelli



**Performers**

Violin I: Bronwyn James,  
Violin II: Miclén LaiPang  
Viola: Jeremy Klein  
Cello: Juliana Moroz  
Double bass: Valentina Ciardelli

# Zappa meets Bowie

Tribute to the genius of Frank Zappa, David Bowie and their connection with contemporary classical music

Valentina Ciardelli, composer, performer and visual artist offers a fascinating journey in chamber music exploring pop and rock composers in a new performance concept. She is recreating electronic sound of David Bowie's music with a one-of-a-kind fantasy commissioned by the American violinist Robert Mc Duffie and was debuted, with a sold-out performance, at Teatro Argentina in Rome in June 2022. The repertoire is a thrilling journey in the most amazing sound experience that combine the classical chamber music experience with the most catching and groovy repertoire from Frank Zappa and David Bowie repertoire.



**Program: (1 hours circa)**

- |   |                               |
|---|-------------------------------|
| Peaches en Regalia                      | F. Zappa Arr. V. S. Ciardelli |
| GlassalG omaggio a Philip Glass         | V. Ciardelli                  |
| Echidna's arf (of you)                  | F. Zappa Arr. V. S. Ciardelli |
| Il - Igor portrait for solo double bass | V. Ciardelli                  |
| Blessed Relief                          | F. Zappa Arr. V. S. Ciardelli |
| What's the ugliest part of your body?   | F. Zappa Arr. V. S. Ciardelli |
| Absolutely Free                         |                               |
| Hope you're happy too -                 | V. Ciardelli/ D. Bowie        |
| Fantasia su temi di David Bowie         |                               |



Teatro Argentina Roma, June 2022



**Target Audience:** New generation, Classical/contemporary music fans, Rock and pop audience

**Mood:** Spooky, mysterious, cynical, irreverent

**Audio sample:** <https://youtu.be/U00lsvS4HKY>

**Costs:**

Contact [walkirium@gmail.com](mailto:walkirium@gmail.com)